

ORIGINAL PUBLICATIONS

FOR

MANDOLIN AND BANJO ORCHESTRA

Playable in any Combination of the Instruments listed.

Degrees of difficulty are marked thus:
A, Easy B, Medium C, Difficult

When the price of the 2d Banjo is the same as the Banjo Solo the two parts are printed together, and therefore cannot be obtained separately.

Pieces marked thus * are also published for Tenor Mandola and Mando-Cello, price the same as Octave Mandola. 3d Banjo parts are published for pieces marked thus †, price same as Banjo Accompaniment.

	Grade	1st Mandolin or Violin	2d Mandolin or Violin	3d Mandolin or Violin	Each Octave Mandola	Each Flute Obligato	Each Cello Obligato	Banjo Accompaniment	Guitar Accompaniment	Piano Accompaniment	Banjo Solo	Guitar Solo
†Sevilla.....	P. M. Jaques B	.30	.15	.20	..	.20	.15	.30	.40
Waltz de Concert.												
*Moon Winks.....	P. M. Jaques B	.30	.15	.20	.20	.40	.15	.30	.40
Intermezzo Two-Step.												
†Colored Promenade, The.....	J. G. Liddicoat A	.30	.15	.20	..	.40	.15	.30	.40
March-Two Step												
Jungle Imps.....	P. M. Jaques B20	..	.20	.40
A Simian Oddity.												
Royal Tourist.....	P. M. Jaques C20	.15	.30	.40
March Novelette.												

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PERCY M. JAKES PUB. CO.
PROVIDENCE R. I.

THE COLORED PROMENADE

March—Two Step

J. G. LIDDICOAT

BANJO I

BANJO II

Bass to B
f

Bass to A

2 B... 7 B

7 Pos... 12 B... Solo *ff*

4 B... 4

7 Pos...

1. 2

BANJO I & II

3

TRIO

THE COLORED PROMENADE

March — Two Step

PIANO ACC.

J. G. LIDDICOAT

The musical score is written for piano accompaniment in 2/4 time, featuring a key signature of one sharp (F#). The score is organized into five systems, each with a grand staff (treble and bass clefs). The first system begins with a forte (*f*) dynamic and includes a repeat sign. The second system continues the piano accompaniment. The third system introduces a mandolin part, indicated by the label "Mandolin" above the treble staff, and features a fortissimo (*ff*) dynamic. The fourth system continues the piano accompaniment. The fifth system concludes the piece with two endings, labeled "1" and "2", which lead back to the beginning of the first system.



To Miss ADA JOHNSON, Providence, R.I.

SEVILLA

WALTZ DI CONCERT

PERCY M. JAKUES

BANJO SOLO

Notes marked thus tremolo ad lib.

Andante
trem

INTRO.

mf 
2nd Banjo or Piano

Tempo di Waltz

 Piano

WALTZ

 $m\mathcal{F}$

6*

6*

$$ff$$
$$mf$$

trem ad lib

$$ff$$

p *lento*

a tempo

Fine.

D. S. al Fine.

Also Published for Mandolin Orchestra

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